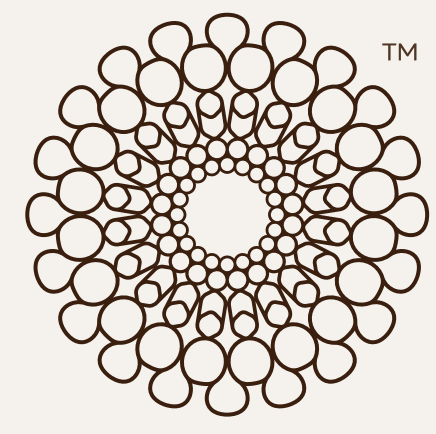
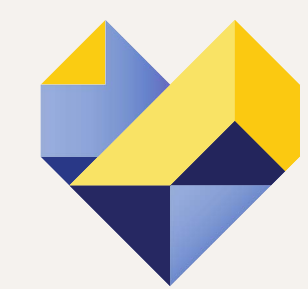




International Women's Day Storyboard



EXPO
2020
DUBAI
UAE



**BOSNIA AND
HERZEGOVINA**
EXPO 2020
DUBAI

OFFICIAL PARTICIPANT



INTRO

Animated heart-shaped logo is starting to form.



INTRO

We see elements of logo combining...



INTRO

... until they form full heart-shaped logo.



INTRO

Suddenly it starts to dissolve and few new shapes appear on the screen...



INTRO

... and form into an illustration of a woman.



INTRO

Illustration moves and reveals date and theme of the video.



INTERVIEW STUDIO SETUP

JASMILA *Contemporary film of Bosnia and Herzegovina...*

JASMILA ŽBANIĆ
film director, screenwriter
and producer



INTERVIEW STUDIO SETUP

JASMILA ... *treats the position of women in our society very carefully.*



Nobody else can come inside

Shot from Jasmila Zbanic's feature film "Quo Vadis Aida"

JASMILA *The attitude towards female characters is...*



Shot from Jasmila Zbanic's feature film "Grbavica"

JASMILA ... *more thoughtful than before.*



že existuje taky něco krásného na Zemi.

Shot from Jasmila Zbanic's feature film "Grbavica"

JASMILA *The usual and stereotypical patterns have become obsolete..*



Zorg dat u gezond leeft.
Geen alcohol of sigaretten.

Shot from Jasmila Zbanic's feature film "On the Path"

JASMILA *...and today's female character are layered and authentic.*



INTERVIEW STUDIO SETUP

JASMILA *The films of our female authors – feature films, shorts films, animated and documentary films...*



INTERVIEW STUDIO SETUP

JASMILA ...entered the selections of the world's most important film festivals and won awards such as the Golden Bear, the European Film Academy Awards...



Wide shot of Cannes Film Festival

JASMILA ...or the Grand Prix Semaine de la Critique at the Cannes Film Festival.



Shot from Jasmila Zbanic's feature film "For Those Who Can Tell No Tales"

JASMILA *Although small...*



Shot from Jasmila Zbanic's feature film "For Those Who Can Tell No Tales"

JASMILA ...our cinematography is successful.



Shot from Jasmila Zbanic's feature film "For Those Who Can Tell No Tales"

JASMILA *This success is largely marked by the work and talent of women...*



Shot from Jasmila Zbanic's feature film "On the Path"

JASMILA ... *screenwriters, set designers, directors, costume designers, actresses or producers.*



Medium shot of female director giving directions on set.

JASMILA *There are more and more young women in our film academies.*



Close-up shot of female students.

JASMILA *New generations of authors of various film professions are emerging, whose voices are already being heard and whose films are already receiving international attention.*



Medium shot of young female filmmaker filming.

JASMILA *Women have become, and continue to be...*



INTERVIEW STUDIO SETUP

JASMILA ...*the backbone of Bosnian film.*



O N I A A N
H R Z E G V I N A

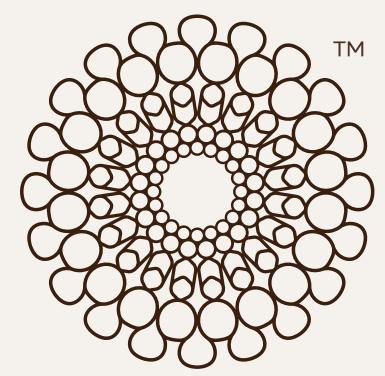
CLOSING GRAPHICS

Animated Bosnia and Herzegovina EXPO 2020 logo.



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